

# The Edgeless

## Design for Learning

October 1, 2012–January 19, 2013

 Center for Architecture

# School

# The Edgeless School

## Design for Learning

**What do you remember most from school:** a favorite teacher, a great book, a singular moment of discovery? And what is the setting of that memory? Do you think the design of the space affected the learning experience? *The Edgeless School: Design for Learning* presents nineteen 21<sup>st</sup> century school buildings from across the U.S. that blur distinctions between learning needs, approaches, and environments.

Exhibition on view: October 1, 2012–January 19, 2013

## RELATED PROGRAMMING

### Opening Reception

Mon • Oct 1, 2012 (6–8pm)

Also opening, *The Best School in the World: Seven Finnish Examples from the 21<sup>st</sup> Century*. The Best School in the World exhibition is produced and organized by the Museum of Finnish Architecture. The New York presentation and related events are part of the New Finnish Design CITY campaign, produced by the Consulate General of Finland and the Finnish Cultural Institute in New York.



CITY

### Guided Exhibition Tours@theCenter

Thu • Oct 4, 2012 (6–7:30pm)

Fri • Nov 16, 2012 (12–1pm)

Mon • Jan 7, 2013 (6–7:30pm)

### Building Great Schools: Finland to New York

Tue • Oct 9, 2012 (6–8pm)

### Spaces for Learning

Thu • Oct 11, 2012 (6pm)

Steelcase, 4 Columbus Circle

### Nurturing Minds: Educational Design Policies, Finland/New York

Tue • Oct 16, 2012 (6–8pm)

### CAT: A Japanese Lesson for Progressive School Design

Mon • Oct 29, 2012 (6–8pm)

Organized by the AIANY Architecture for Education Committee. With support from Okomura Corporation, Japan; TOTO USA; The Japan Foundation Center For Global Partnership.

### Making a School: Principals and Architects in Conversation

Tue • Oct 30, 2012 (6–8pm)

With support from The Japan Foundation Center for Global Partnership.

### FamilyDay@theCenter: Design a School of the Future

Sat • Nov 3, 2012

(11am–1pm, 2–4pm)

### Outside the Classroom: Design for Experiential Learning

Wed • Nov 14, 2012 (6–8pm)

### The School Building as Community Center: Policies, Paradigms, and Challenges

Tue • Dec 4, 2012 (6–8pm)

### Learning Environments for Special Needs: Places that Comfort and Challenge

Thu • Jan 10, 2013 (6–8pm)

### Adapting Historic Schools for 21<sup>st</sup> Century Learning

Thu • Jan 17, 2013 (6–8pm)

### The Edgeless School: Design for Learning in the Digital Age Symposium

Sat • Jan 19, 2013 (11am–5pm)

Since 2003, the Center for Architecture has been NYC's premier public space for exhibitions, discussion, and professional exchange on architecture and design. The Center for Architecture is open 9am–8pm, Monday-Friday and 11am–5pm Saturdays, and Sundays in October. Admission is free.

To RSVP and for more information on the exhibition and related programming please visit [www.aiany.org](http://www.aiany.org)

### Curator: Thomas Mellins

**Senior Research Consultant:** Edith Ackermann

**Exhibition Design:** Sage and Coombe Architects

**Graphic Design:** Hyperakt

The exhibition and related programs are organized by the AIA New York Chapter and the Center for Architecture Foundation in collaboration with the Committee on Architecture for Education.

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